

## **Soudeh Davoud**

*Born in 1988, based in Tehran*

She is an Iranian contemporary visual artist whose work articulates the characteristics of figurative painting as well as the expressive abilities of abstract art.

Soudeh began her professional career with the Aun Gallery in Tehran (Iran) under the management of Afarin Neysari. She is currently the featured artist at Mah Gallery and the Iranian Contemporary Graphic Designers Festival. To date she has presented four solo exhibitions in Iran and Europe, as well as a recent group show in The High Line Nine in New York, curated by important Iranian artist, Shirin Neshat (in 2019); Palazzo Bastogi Museum in Florence, Curated by Middle East and Europe Specified Institute of Contemporary Arts (SAFPEM / in 2018); and the Asia House in London (UK), curated by Capital Art Society (in 2018). In 2020, Soudeh was selected as The Women Artists Who Deserve Our Attention, According to 9 Leading Artists from Artsy Magazine.

Also In 2021, she is selected as one of the ten worldwide women artists to have a painting show at Janet Rady Fine Art LTD in London; curated by Janet Rady, specialist in Modern and Contemporary Art from the Middle East.

As an artist, her main subjects are based on the women; the women around her; and she often depicts them in various social-historical situations. Women who are militant and in patriarchal countries who fight bravely for their cause, for their right to live. Sometimes history repeats itself and that's no different for the Iranian women. When the hijab is removed, they live in society as equal to many, not just men, but also other women. But once the hijab is on, their rights are stripped away and are looked at lesser beings worldwide. But there were always women who were half lost in the history of her country, those who were militant, those who took a step for their country and not for religion or politics, but for their own lives and society. Soudeh's recent painting collection is a tribute to the hidden women of her land and its history. A reminder that they too did excite and fought for her country and society. The milk of women who are always fighting for the right to live in society.

### **Education**

2015 M.A in painting-Faculty of art & Architecture of Islamic Azad University-Tehran-Iran

2011 B.A. in panting-Branch of Art & Architecture, University of Science & Culture-Tehran-Iran

### **Solo Exhibitions**

2021 "HALF OF ALL " - Janet Rady Fine Art- London-UK

2019 “Vaghaye Etefaghiye” - Mah art Gallery, Tehran-Iran  
2016 “Always” - Aun Gallery, Tehran-Iran  
2013 “Where we come from though Never Monotonous” - Aun Gallery, Tehran-Iran  
2011 Naami Gallery; Iranian Artists’ forum, Tehran-Iran

#### Selected Group Exhibitions

2021 Group

Progetto Genesi. Arte Diritti Umanj /Art and Human Rights”, Curated by Iaria Bernardi - Varese,-Italy

2019 “A Bridge Between You and Everything”; An Exhibition of Iranian Women Artists, Curated by Shirin Neshat, High line Nine Gallery – New York City, USA

2019 Summertime Exhibition - Mah Art Gallery, Tehran - Iran

2018 Shahr International Film Festival - Pardis Mellat Gallery, Tehran-Iran

2018 “Identity Crisis” - 4th{Va} Lifestyle Art & Fashion Exhibition, Ava Art Level’s Gallery, Tehran-Iran

2018 Search Event; Project No.1|on the line; Suggested by Aydin Khankeshipour (Curator), Vartan Art Gallery, Tehran - Iran

2018 Summer Group Exhibition - Mah art Gallery, Tehran - Iran

2018 “Iran{-40}”; Young Iranian Contemporary Artists, Palazzo Bastogi Museum, Florence - Italy

2018 Group Exhibition of 30 Iranian Contemporary Artists; Curated by Capital Art Society, Asia House – London - UK

2018 Art Feast 6-Drawing as Living; Selected by Amir Soqrati - Iranian Artists’ forum, Tehran - Iran

2017 “Florescent 2 Event-Surface” – Iranshahr Gallery, Tehran-Iran

2016 Summertime Exhibition - Mah Art Gallery, Tehran - Iran

2016 Group Drawing Exhibition, Mah Art Gallery, Tehran - Iran

2016 Kiarostami - Sales Gallery, Tehran - Iran

2016 “One Million 2” - Sales Gallery, Tehran - Iran

2015 Summer Group Exhibition - Aun Gallery, Tehran - Iran

2013 “Eraser”; The 2nd Damonfar Biennial, Iran Art Festival, Selected by Dr. Behnam Kamrani (Curator) - Shirin Art Gallery, Tehran - Iran

2013 Oxygen- Iranian Artists’forum, Tehran - Iran

2012 “Hidden-40 Iranian Women artists” Exhibition {Brussels-Athens-Warsaw}

2012 Damonfar Biennial, Iran Art Festival, Tehran - Iran

2012 “Expire”; Selected by Dr. Behnam Kamrani (Curator) - Aun Gallery, Tehran - Iran

2011 Contemporary Drawing Festival - Imam Ali Museum, Tehran - Iran

2010 Damonfar Biennial, Iran Art Festival, Tehran - Iran

2010 “Reaction, Experience, Creativity” - Mah-e Mehr Gallery, Tehran - Iran

2010 Young Art Festival - Saba art Gallery, Tehran - Iran

Awards

2011 Certificate of Appreciation - The 2nd Young Art Festival, Tehran - Iran

2011 Certificate of Appreciation - The 3rd Contemporary Drawing Festival, Tehran – Iran

<https://brooklynrail.org/2019/12/artseen/A-Bridge-Between-You-and-Everything>

<https://www.artsy.net/article/artsy-editorial-women-artists-deserve-attention-9-leading-artists>

<https://www.cnn.com/videos/tv/2019/12/04/amanpour-shirin-neshat-hadi-ghaemi-iran.cnn>

<https://youtu.be/8d8l58DEdSc>

<https://www.artland.com/artworks/soudeh-davoud-untitled-893328>

<https://associazionegenesi.it/en/opere/honor/>

<https://unique-news.info/shirin-neshat-curates-all-female-exhibition-of-iranian-artists-in-new-york.htm>